



ANDREW PROKOS PHOTOGRAPHY

Fine Art Architectural Photography Series “Gehry’s Children” by Andrew Prokos Wins at the 2014 Prix de la Photographie Paris (Px3)

Photographer Andrew Prokos is Honored by Jurors for His Fine Art Architectural Photography

July 2nd, 2014 – Paris, France

The Prix de la Photographie, Paris has announced winners of the 2014 Px3 photo competition. Andrew Prokos of United States was awarded a silver medal for his entry entitled “*Gehry’s Children.*” Prokos’s photographic series deconstructs the astonishing shapes and textures found in the architecture of American architect Frank Gehry by closely isolating architectural details from his buildings.

“Frank Gehry is one of the pre-eminent architects of our time. He pioneered the use of complex materials such as steel plate and titanium cladding, which opened the door to a whole new world of form in architecture. His buildings are exciting and a joy to photograph, as the possibilities for the creative eye are almost limitless. With this series I really wanted to convey a new way of looking at Gehry’s work” says photographer Andrew Prokos. Frank Gehry is one of America’s best known architects and the designer of the Walt Disney Concert Hall in Los Angeles, the Guggenheim Museum in Bilbao, Spain, and New York by Gehry, a residential high-rise with an intricately warped façade that now towers over Lower Manhattan.

The jury selected the winners from thousands of photography entries from over 85 countries in 2014. Px3 is juried by top international decision-makers in the photography industry: Carol Johnson, Curator of Photography of Library of Congress, Washington D.C.; Gilles Raynaldy, Director of Purpose, Paris; Vivienne Esders, Expert près la Cour d'Appel de Paris; Mark Heflin, Director of American Illustration + American Photography, New York; Sara Rumens, Lifestyle Photo Editor of Grazia Magazine, London; Françoise Paviot, Director of Galerie Françoise Paviot, Paris; Christine Ollier, Art Director of Filles du Calvaire, Paris; Natalie Johnson, Features Editor of Digital Photographer Magazine, London; Natalie Belayche, Director of Visual Delight, Paris; Kenan Aktulun, VP/Creative Director of Digitas, New York; Chiara Mariani, Photo Editor of Corriere della Sera Magazine, Italy; Arnaud Adida, Director of Acte 2 Gallery/Agency, Paris; Jeannette Mariani, Director of 13 Sévigné Gallery, Paris; Bernard Utudjian, Director of Galerie Polaris, Paris; Agnès Voltz, Director of Chambre Avec Vues, Paris; and Alice Gabriner, World Picture Editor of Time Magazine, New York.

About the Winner:

Andrew Prokos is an architectural and fine art photographer based in New York City. His photographs have been published in leading publications such as ArchDaily, Casa Vogue, Communication Arts, DesignBoom Magazine, Design Folio Magazine, Dezeen Magazine, Digital Photographer, Metropolis Magazine, Newsday, and PDNedu, and have been exhibited at the Museum of the City of New York and in numerous corporate art collections across the USA. In addition to his win at PX3 this year Andrew was a 2nd Place winner at the International Photography Awards (Lucies) for his series "Niemeyer's Brasilia" in 2013. He also won five medals in the Professional category at the 2013 Epson International Pano Awards, and won Honorable Mention for his series "Gehry's Children" at the London International Creative Competition. To see more of Andrew's artwork, please visit <http://andrewprokos.com>.

ABOUT Px3:

The "Prix de la Photographie Paris" (Px3) strives to promote the appreciation of photography, to discover emerging talent, and introduce photographers from around the world to the artistic community of Paris. Winning photographs from this competition are exhibited in a high-profile gallery in Paris and published in the high-quality, full-color Px3 Annual Book.

Visit <http://px3.fr>

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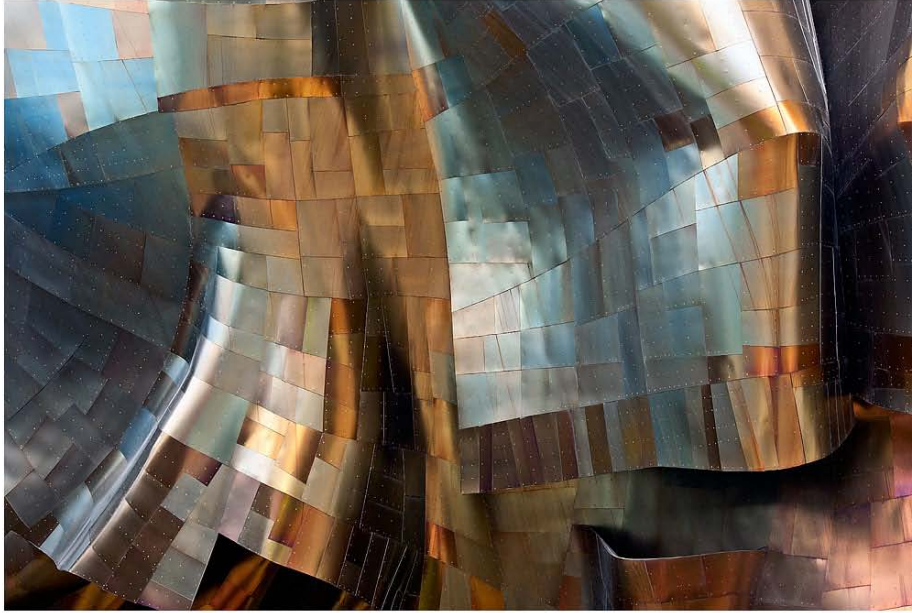
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W I N N E R
PX3 PRIX DE LA
PHOTOGRAPHIE PARIS
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Entry Title: "Gehry's Children"
Name: Andrew Prokos, United States
Category: Professional, Advertising

Entry Description:

Gehry's Children deconstructs the architecture of Frank Gehry by focusing on elemental shapes and textures found in the construction. The photos bring the viewer closer to the building and give them access to a new way of seeing it.

About the Artist:

Andrew Prokos is an architectural and fine art photographer based in New York City. His photographs have been published in leading publications such as ArchDaily, Casa Vogue, Communication Arts, DesignBoom Magazine, Design Folio Magazine, Dezeen Magazine, Digital Photographer, Metropolis Magazine, Newsday, and PDNedu, and have exhibited at the Museum of the City of New York and in art collections across the USA. More of Andrew's work can be found at the [Andrew Prokos Fine Art Photography](#) and [New York Fine Art Photography](#) website.

CERTIFICATE *of*
ACHIEVEMENT

PX3

PRIX DE LA PHOTOGRAPHIE PARIS

PX3 2014 COMPETITION

Award: Second Prize

Presented by le Prix de la Photographie Paris (Px3) to:

ANDREW PROKOS

Title of Submission:

Gehry's Children

Category:

Advertising - Professional

www.Px3.fr